

# MOVIE MATINEES FOR CHILDREN FAILURE, SAYS MRS. LINDEMAN

But Good Films League Will Not Give Up Its Work, President Asserts

Mrs. F. J. Lindeman, president of the League for Good Films in Honolulu, believes in speaking "straight from the shoulder." After trying out a Friday afternoon movie matinee for children for several months she sincerely believes it has failed. But she does not propose that her organization shall give up striving for better movies for everybody. She tells of this and many other things of interest relative to the movement in a terse, well written annual report which she delivered Saturday morning to members of the league at their last meeting until October. The report which is well worth any one's while to read follows.

The last meeting of the league in January was so poorly attended that the general impression might be gained that there is no interest being taken in our work. The contrary, however, seems to be so, for day after day I find evidence that the sentiment of the community is with us, even though there is no time to attend committee meetings.

The league is in this work to stay and some day will prove a powerful factor in the community's social welfare, but the growth is slow, and we have to be gradually educated, which naturally entails some self-sacrifice. It has been suggested that we should all pledge ourselves to avoid plays that are questionable. Whether that be the will of the league, I cannot say. It does seem as though we might wield an influence toward bettering the tone of the general programs.

## Must Do Pioneer Work

This sort of work is not confined to Honolulu, it is extremely widespread, and although war conditions may interfere to an extent with amusements and recreations, it remains that the movies are the cheapest form of entertainment and will endure. Also, the money of the people continues to be invested in the production of pictures.

Invariably to an inquiry, "Why do the theaters show such trash?" a movie man will tell you: "Because that is what the public demands. The box office shows it." If that be the case, I think that unless some of us are willing to take hold and do pioneer work, the next generation will drift hopelessly upon moral reefs. A man interested in the production of the moving pictures said, in answer to the above question: "Why do the Cosmopolitan and Hearst's magazine have such a tremendous sale? The same houses that leave those magazines carelessly upon their tables for half grown children to read, are the same homes that provide a family audience to see indifferently moral pictures."

## Court Backs Censors

There seems to be, however, considerable difference of opinion as to the standard of moving pictures, and in many conversations upon the subject, I have heard this same criticism: "Why should a handful of women dictate to the whole of Honolulu what it should or should not see?" and for a second or two the instinct of mind one's own business proves so strong that one stops and wonders why indeed. There are precedents, however. I received through the courtesy of the Pennsylvania board of censors, and let me say, ladies, their power is not a nominal one, and whatever or whoever dictates the standards they maintain, they have been backed by the courts of their state in every instance where an appeal has been made. This board is supported by the state, the money incident to its support is paid by the state and the governor of the state accepts its report. To be brief, the number of reels they examined in the year 1915-16 was 17,020, and heavy fines were meted out to those who violated the order of the censor board and these fines were sustained, as I said before, by the supreme court. This is an illustration which proves that in some states a handful of people dictate what shall be seen by an entire state and no one but the producer feels that his liberty is infringed upon.

## Friday Matinee Failure

During the last year, several lines of active work have been tried out by the league. The principal source of activity, the Friday matinee, has proven a failure. At least, so it appears to me, and those of us who have followed the try-out can understand readily why it has proven so. Since last January a continuous moving board of selection has attended the Empire theater for possible short reels and up to the present time not more than a dozen reels have been reported to me as possible, so that one may readily see that the material for the children's matinees has not been prolific. Many people have objected to the length of the matinees and the personal attitude of the children toward these programs will be found in the teachers' reports.

## Special Matinees?

Personally, I am opposed to carrying on the Friday matinee under our auspices any longer. I would suggest that when, at any time, there comes here a film that is attractive to the children let us run it as a special matinee if it can be placed at our disposal, but let us discourage any so-called children's matinee which may be advertised without our sanction or consent. It has been suggested that we stand for something more definite than we have heretofore, and pledge ourselves, as members of the league, to refrain from taking our children to promiscuous movie shows. This may

prove a hardship to many children who up to this time have gone continuously, but if the parents of these children do not care to place them selves under the ruling of the league in this matter of it be a failure it is of course their privilege to withdraw. For I can see no other alternative for getting the results we are looking for.

How About Family Night?  
It has also been suggested that we go on record as forcibly urging a family night, preferably Friday. I can see the producer's side of the argument in this, and realize how difficult it would be to work it up, for unless the amusement company can see some assurance of success it will not attempt it. The chief objection being the same old situation that we are too far from ordinary exchanges to cater to one show and if the program at the liberty, which, so far, seems to be the logical place for a family night, during the latter half of the week should be showing a tragedy or a sex play, as it often is, what is to be substituted for a family program that will prove as lucrative as the regular bill? If any one can answer this argument with a possible suggestion, it would be appreciated.

And so, with this report, ends the year's work. It has been hard, but the lessons learned are valuable for our future guidance.

In October I hope we start a new year and a new sphere of activity. A committee is to be formed, consisting of a delegate from our league and the various women's organizations to take up the subject in a more general way during the summer. I hope that the results will prove a working basis for our next year's work.

## How I Like Taro

By MRS. W. D. WESTERVELT.

### Plain Boiled

After scraping off the rooty outside, boil and serve as you would boiled potatoes. Mush lightly on your plate with a fork.

(By the way, the most economical way to use potatoes is to boil—not bake—in the jackets and peel in kitchen where the skins may come off as thin as paper.)

### Fried Taro

Cut cold boiled taro in thin slices and fry as you do sweet and Irish potatoes.

### Taro Cakes

After boiling mash while hot and form into cakes, either frying or baking. If the latter make thinner and pat with water before setting in oven. This insures a puffy and crisp crust. Left over taro can be used this way. It, however, mashes more easily to repeat it in boiling water.

### Soup

Cut little dices of taro and put in soup. It is excellent in old fashioned vegetable soup or added to hahā or luau soup, both of which are made like milk soup. Mash through a colander.

### Cocktail

Taro makes, while still hot, good cocktail. Mash and strain if you like for smooth texture, mix with milk, add a pinch of salt and a bit of sugar; or—Cut up hot boiled taro in milk, eating as you would bread and milk. Cut only a few pieces at a time so as not to cool it off too much. Sweet potato is good hard when cold. Sweet potato is good in milk, too. This makes a good light meal by itself.

### Bake

Bake taro as you do potatoes, from an hour to one and a half hours. In serving do not cut but break open to insure a mealy condition.

### Mashed Taro

Mash lightly with long tined fork, salt and serve steaming hot.

### Taro Cakes a la Doughnut

Pound boiled taro smooth, using as little water as possible; drop in pinch of salt; roll in flour, using latter freely. Fry like doughnuts.

## HAWAIIAN COOK BOOK

For Kulo and other receipts with coconut let me recommend "Hawaiian Cook Book," also "Hawaiian Fruits—How to Use Them."

## OLD VETERAN DESIRES WORD ABOUT HIS SON

"Chaplain" W. H. Chase, Castle Home road, is seeking information concerning the whereabouts of one Charles Good, probably a soldier in the army here. Good's father, who is a veteran of the Civil War, desires to see his son, and through friends has communicated with Mr. Chase. The father is in the Letterman Hospital at San Francisco with a broken leg. The son left home seven years ago.

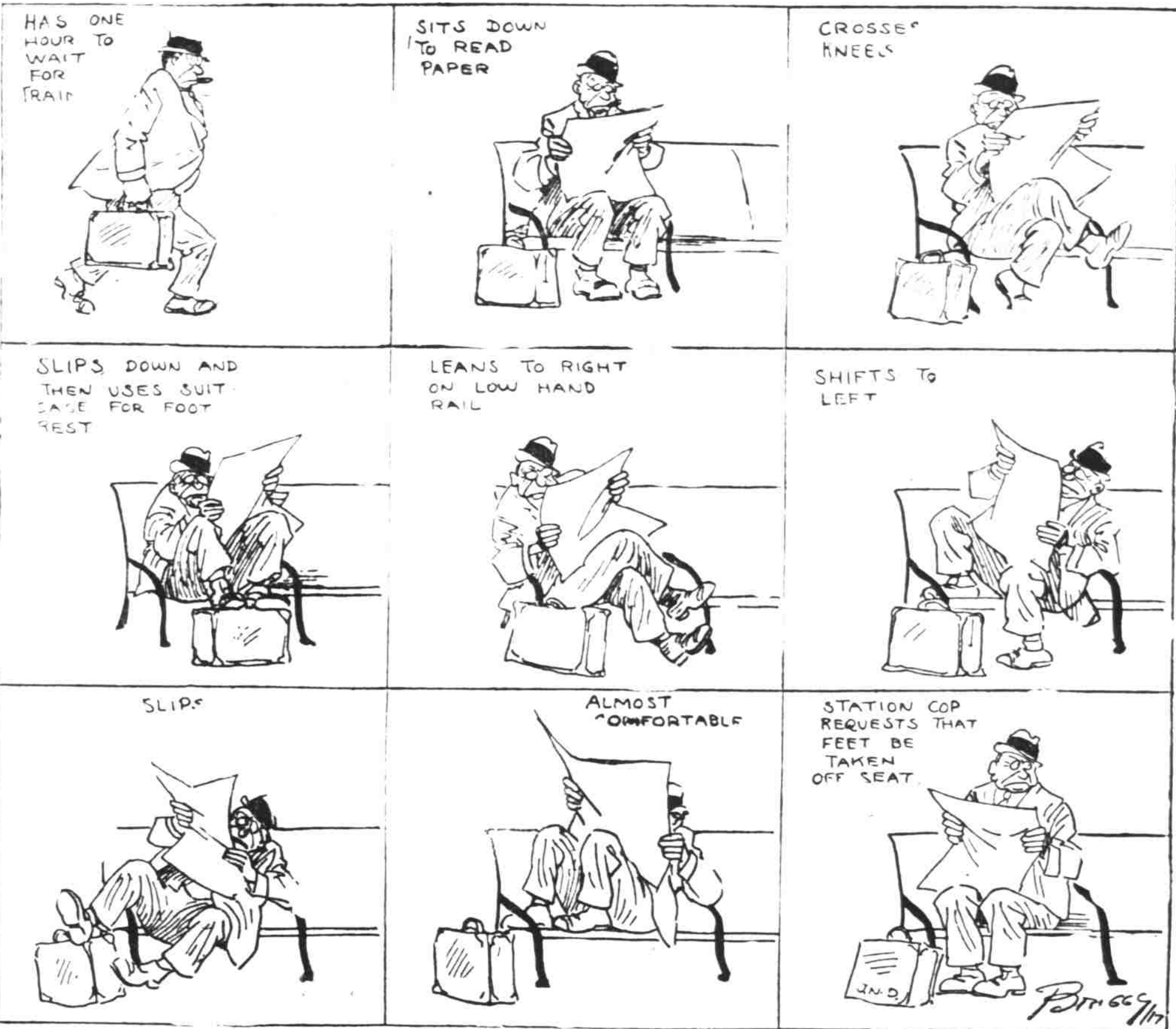
## WHAT BILLY SUNDAY SAYS

In one of his meetings at Boston the noted evangelist said, "I believe that every disease can be cured by some weed if we can only discover it. There is not an ailment that God hasn't somewhere an herb growing that will cure that ailment."

The choice medicinal herbs which will cure women's ailments were discovered more than forty years ago, and have been doing their beneficent work for half a century. Lydia E. Pinkham combined them in convenient form in her famous Vegetable Compound, which is to be found in the drug stores where every ailing woman may conveniently get it at small cost. It does the work!—Adv.

## Movie of a Man in a Railroad Station

By BRIGGS



## BEAUTY CHATS

By EDNA KENT FORBES

### A Sign Of Age

WHILE HANDS SHOW CLEARLY the condition of one's health, and while they betray one's age much sooner than the face does, they are not the only marks that show the passing of youth. One of the places where age appears is just in back of the ears.

To be sure, the thin-faced woman is always so bony in this little hollow between the ear and the hair, that she should never allow the part to show. In the recent—and past, we hope—skimpy style of hair-dressing, many a youthful face was spoiled in the profile because the hair was pulled back, leaving this bare part exposed.

Thin-faced women are not apt to wrinkle around the ears, but the fleshy ones are. Two fine wrinkles appear, growing more deeply cut with each passing year, and extend down under the ear into the flesh of the neck. Thin women—merely grow thinner and still thinner behind the ear.

One might keep this little tell-tale spot well massaged, of course, in an effort to build up the needed firmness there; but by far the best and easiest plan is to keep the hair combed loosely over the ears, to hide that spot. As a general thing, the nearer the hair is brought to cover the ears, the more becoming it is to the profile.

Besides, few women have time for elaborate massage and many are coming to believe that massage can be overdone, and that it is an overestimated good. Most women use cold cream only every day or so, to clear out the dirt that even hot water and soap will not reach.

### Questions and Answers

To P. Gardner—As your letter is too long to print here, I'll simply answer your questions in order as you wrote them:  
First—Internal bathing is an advantage to health, in cases where months and years of waste matter has accumulated.

Copyright by George Mathews Adams

## CHICKEN FAT IS WORTH KEEPING

Do you throw away the body fat of poultry—big layers of clean, sweet, yellow fat around the gizzard and found elsewhere around the intestines of the chicken? If you do, say specialists of the United States department of agriculture, you are throwing away fat which French housewives consider the finest of fats for making cakes and especially puff paste. In certain seasons in New York and other big cities, this fat is so highly esteemed that it brings as much as \$1.10 per pound. So great is the demand for this fat that many people make a business of collecting it from butchers and others who dress poultry before delivering it to customers. Housewives would do well to insist on having it delivered if they buy their poultry dressed. By using chicken fat in cooking they can cut down the amount of fat they must buy for that purpose. To prepare it, try it out in a double boiler, or other vessel set in hot water,



Can you pull your hair back from your ears, and still find it becoming?

Nothing need be added to the water. No one time is better than another to take these baths. I should advise taking one a day for a week, then twice a week or once a week for a month. Then stop, for too much of this will weaken the bowels. Ordinary hot-water bottles can be used, any where from one to two quarts of water is used.

until the fat just melts away from the tissues and can be poured off. This fat becomes rancid early and should be kept cool and covered like butter and used in a very few days. Chicken fat, like goose fat, may be used for shortening in cakes such as spice cake, where the seasoning used will mask any flavor which the fat might have. It can also be used for frying the chicken itself or other meats and for warming vegetables, etc.

A standard of silk colors was presented to the state department of the Grand Army of the Republic by the Massachusetts senate at the close of its annual encampment.

Make your money an intelligent servant for you by investing it. If you give it but the chance, it will surpass your greatest expectations.

—THE AD MAN.

## PROPOSAL TO SUSPEND CHILD LABOR ACT FOR WAR PERIOD DENOUNCED

Members of Congress Privately Discuss Subject But None Advocate It

By C. S. ALBERT

(Special Star-Bulletin Correspondent)

WASHINGTON, D. C., May 19.—The expediency of suspending the operations of the child labor act until the termination of the war is being much agitated. The sounding of sentiment is proceeding both in and out of Congress. The question has attracted considerable attention, but up to this time seems to meet with but little favor.

Many members of Congress have discussed this subject among themselves but no man of prominence has been found to come forward and openly advocate such action. All those suggested as being behind the movement and ready to take initiative in formally proposing a suspension, have denied any such intention when informed of the matter.

Several senators and representatives from the Southern states, where child labor is declared more essential in the cotton mills and similar enterprises than in any other section of the country, have been credited with standing sponsor for the proposition. Earnest denials have been immediately entered. Thus far it has been impossible to place a finger on the exact origin of this plan.

The reason advanced for the contemplated action is the necessity for

children to take the places of men called for military service. It is contended that these minors could render their country a valuable favor, without being permanently restored to their former conditions. A stipulation would be made that the suspension of the law would not run after the conclusion of hostilities. The bar would be renewed with the establishment of peace.

A storm of protest has been aroused by the widespread dissemination of the suggestion that the child labor act be suspended temporarily. All those who fought for this enactment are indicating their disapproval of letting down the bars, even in the face of an emergency or for any other reason.

It is not now believed that Congress will undertake to face the sentiment prevailing and seriously consider suspension of the act. The plan has been denounced as a crime by Mrs. Carrie Chapman Catt, president of the National Woman Suffrage Association.

"There has been no crime committed during the war, and there will be no crime committed greater than would be the repeal of the national child labor law," Mrs. Catt said.

"It required a generation of time and effort to secure it, and its repeal would mean the sacrifice of another generation—the children whom the enemies of that law are lying in wait to exploit."



## CENTRAL UNION GRADUATES 121 YOUNG PUPILS

The graduation exercises of 121 pupils of the Central Union Bible School and Church took place Sunday morning before an audience which filled the entire auditorium and gallery. The exercises were conducted by Dr. J. H. Williams, minister, and A. E. Lammie, superintendent. Children who have attained the age of three were given certificates and all who had reached the age of seven were presented with Bibles. Dr. Williams' theme was "Well Done."

Following is the list of graduates by departments:  
From Cradle Roll to Sunbeam Class—Geraldene Elizabeth Auerbach, Elizabeth Robson Bowen, Richard Alexander Cooke Jr., Frank Stephens Fitty, Carl Henry Brandson, Elizabeth Gaudner, Robert Alexander Gosling, Dorine Sophia Haglund, Anna Josephine Horner, John Jewett Lowrey, Jessie Macrae McLean, Margaret Lidgate Melanphy, Charlotte Myrtle Nelson, Thelma Henrietta Olsen, Virginia Pemberton, Margaret Evelyn Rath, Alda Sammons, Maybelle Leihulu Steward, Margaret Elizabeth Thoen, Catherine Hamilton Witte.

From Sunbeam Class to Primary Department—Ballard Atherton, Olive Baldwin, Lewis Brown, Northrup Castle, Harry Clark, Betty DeForest, Marian Denison, Eleanor Dole, Billy Driver, Dorothy Erdman, Georgina Friel, Helena Gosling, Edith Guild, Paul Livingston, Annie Loshok, Hamilton MacCaughy, Jean Macintyre, Charlotte Miller, Zele Miller, Richard Nelson, Richard Nieman, Richard Pond, Arthur Rice, Jack Roberts, Dolores Regello, Raymond Smith, Richard Smoot, Rachel Soltonvitch, Ruth Tay, Katherine Warren.

From Primary to Junior Department—Jack Adams, Donald Angus, Jack Beadle, Dorcas Bicknell, Herbert Butzke, Patricia Castro, Clark Chapin, Clio Chamberlain, Carol Corbaley, Anson Dargoe, Lyman Dean, Richard Dole, Frances Forbes, Margaret Frear, Nevada Hayward, Lloyd Hopwood, Clarence Horner, Wilson Johnstone, Richard Leach, Arthur Leithhead, Margrieta Livingston, Caroline Loshok, Janice Lovett, Alice Lyster, William Meyer, Allen Moore, Halford Noggle, Elizabeth Rath, Polly Richards, Carol Skog, Ernest Steiner, Frank Sullivan, Annie Tawelsky, Marion Trotter, Wallace Waterhouse, Donn Young.

From Junior to Intermediate Department—Howard Babbitt, Irwin H. Beadle, Catherine Benner, Jessie Bon Phillips Brooks, Jessie Booth, Estelle Cassidy, Montgomery Clark, Dorothy L. Curry, Tommy De Temple, Lucille Downs, Louise Drew, Blanche Fernandez, Frederick Forbes, Elizabeth Frazier, James Friel, Alonzo Gartley Jr., Amanda Elsie Haglund, Sadao Katsuki, Tokiko Katsuki, Reeve Kocher, Eleanor Lyster, Lani Macintyre, Lawrence Madonado, Irvine Parra, Herbert Montague, Richards, Margaret R. Schmidt, Logan Shepherd, John Young Smith, Margaret Thrum, Fred Trotter, Eleanor H. Wayson, Gordon Young.

Children of the Church Publicly Recognized—Elisha Sidney Hauman, Andrews, Harry Clark, George Paul Cooke Jr., Anson Manuel Dargoe, Carl George Dargoe, James Drummond Dole Jr., Robert Baker Farmer, Richard Maurice Frazier, Will Braly Furer, Walter Damon Giffard, Janet Haugha, Ruth Goward Howland, Smith Hu, Wilsow Irwin, William Clyde Irwin, Yasuo Katsuki, Caroline Loshok, Charlotte Leah McLean, Howard Hoffman Moore, Roger Hersey, Nugent, Maria Nunes, Henry Vincent Rath, Dolores Regello, Joseph Regello, Harriet Elizabeth Rice, Edgar Craig Schneck, George Alfonso Schurmann, Eloise Constance Skog, Constance von Hamm, Donn Dwyer Young.

FRANK T. SULLIVAN, superintendent of mails, is enjoying his annual vacation of 15 days from the post office.

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